# Self-Explaining Computation with Explicit Change

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### trends towards a data-centric society





### computation growing into a new role

a literate medium for expressing arguments, narratives, workflows and ideas

# overview

some desiderata of these new apps:

- human-readable
- transparent, reproducible
- access to process, not just outcome
- multiple stakeholders, different concerns
- end-user empowerment

(some tensions in there..)

# plan for what follows

- 1. examples of explorable explanations, interactive notebooks, data journalism
- 2. some present limitations
- 3. proposal: self-explaining computation with explicit change
- 4. existing work we will build on

# explorable explanations

like so.

**ALGORITHM** To interpolate between regular and random networks, we consider the following random rewiring procedure.



where each vertex is connected to its k nearest neighbors





As before, we randomly rewire each of these edges with probability p.



We choose a vertex, and the edge to its nearest clockwise neighbour.



We continue this process, circulating around the ring and proceeding outward to more distant neighbours after each lap, until each original edge has been considered once.

As there are nk/2 edges in the entire graph, the rewiring process stops after k/2 laps.

With probability p, we reconnect this edge to a vertex chosen uniformly at random over the

> entire ring, with duplicate edges forbidden. Otherwise, we leave the edge in place.

For p = 0, the ring is unchanged.

As p increases, the graph becomes increasingly disordered.

We repeat this process by

moving clockwise around

the ring, considering each

p=0.15

vertex in turn

until one lap

is completed.

At p = 1, all edges are rewired randomly.







This construction allows us to 'tune' the graph between regularity (p = 0) and disorder (p = 1), and thereby to probe the intermediate region 0 .about which little is known.

# explorable explanations

Let's look at an example where a machine learning model makes a new type of interface possible. To understand the interface, imagine you're a type designer, working on creating a new font <sup>1</sup>. After sketching some initial designs, you wish to experiment with bold, italic, and condensed variations. Let's examine a tool to generate and explore such variations, from any initial design. For reasons that will soon be explained the quality of results is quite crude; please bear with us.



# explorable explanations

#### Imagine if Blinder's proposal in the New York Times were written like this:

drag the number

left or right

Say we allocate \$3.0 billion for the following program: Car-owners who trade in an old car that gets less than 17 MPG, and purchase a new car that gets better than 24 MPG, will receive a \$3,500 rebate.

We estimate that this will get 828,571 old cars off the road. It will save 1,068 million gallons of gas (or 68 hours worth of U.S. gas consumption.) It will avoid 9.97 million tons  $CO_2e$ , or 0.14% of annual U.S. greenhouse gas emissions.

The abatement cost is \$301 per ton  $CO_2e$  of federal spending, although it's -\$20 per ton  $CO_2e$  on balance if you account for the money saved by consumers buying less gas.

calculations for "cars traded" (you can change assumptions in green)



Assume that the program "sells out", and all available rebates are collected. Given the demand for new cars, this will be true for any reasonable rebate amount.



# interactive notebooks

Let's change ( $\sigma$ ,  $\beta$ ,  $\rho$ ) with ipywidgets and examine the trajectories.

In [10]:	<b>from</b> lorenz w=interacti	rom lorenz import solve_lorenz =interactive(solve_lorenz,sigma=(0.0,30.0),rho=(0.0,50.0))		
	W			
	sigma	-0	3.10	
	beta		1.13	
	rho		36.30	

# interactive notebooks

Number of harmonics

Sine waves are added to create a sawtooth wave

 $\int f(t) = -\frac{2}{\pi} \left( -\frac{\sin(1 \cdot freq \cdot t \cdot 2\pi)}{1} + \frac{\sin(2 \cdot freq \cdot t \cdot 2\pi)}{2} - \frac{\sin(3 \cdot freq \cdot t \cdot 2\pi)}{3} + \frac{\sin(4 \cdot freq \cdot t \cdot 2\pi)}{4} - \frac{\sin(5 \cdot freq \cdot t \cdot 2\pi)}{5} \right)$ 

5

GenerateTex('f(t) = -\\frac{2}{\\pi}(', (i) => {
 const sign = i % 2 == 1 ? '+' : '-';
 return ` \${sign} \\frac{\\sin(\${i + 1} \\cdot \\textit{freq} \\cdot t \\cdot 2 \\pi)}{\${i + 1}}`;
}, sawtoothHarmonics, ')')



- > Let's hear how the sawtooth wave sounds as it is being formed from sine waves (drag the slider above to generate the waveform with more harmonics):
- Sawtooth formed from 5 sine waves



# data-driven storytelling

let data =

#### olympics

- .'filter data'.'Games is'.'Rio (2016)'.then.'group data'.'by Athlete'.'sum Gold'.then
- .'sort data'.'by Gold descending'.then.paging.take(4)
- .'get series'.'with key Athlete'.'and value Gold'

chart.column(data).legend(position="none")

.set(fontName="Roboto", fontSize=12, colors=["#F4C300"], title="Top medalists (by number of gold medals) at Rio 2016")

preview



# some limitations

An exciting new direction in content creation, dissemination and pedagogy

But still quite ad hoc:

- transparency only partial or pre-set
- coarse-grained data/view relationship

# some limitations

Distill-style essays and explorable explanations typically fix in advance what can be explored

– not fully transparent/open

# some limitations

Notebooks are more open: code is inline in the document

- not easy to see all intermediate results
- not clear how code relates to data/views

# proposed research

#### Self-Explaining Computation with Explicit Change

build on techniques from <u>self-explaining</u> and <u>incremental</u> computation to make explicit:

- how parts relate to other parts
- how changes cause other changes

# proposed research

#### Three main use-cases:

#### #1

how?

easily view or hide any subcomputation or intermediate result

#### #2

whence?

understand how views relate to data in a finegrained way #3

what if?

change data or code and see fine-grained consequences

## #2



### **USE CASES**

## #2



### **USE CASES**

## #2



#2



## #2





### what if?





### what if?



#3

### what if?



# technical goals/innovations

#### Theoretical

extend work on selfexplaining computation to accommodate code and data changes

parts of explanations explain parts of data

changes to explanations explain changes to data

#### Practical

extend these partial and incremental computation ideas to user interfaces

viz components which support slicing and delta-visualisation

make explanations accessible directly from data views

# prior work



# target audience

easier/earlier

educators, students

authors of Distill-style exposition papers

data journalists, science journalists



R or Python based data scientists

science 2.0 publishers

### summary

### emerging new role of computation

a literate medium for expressing arguments, narratives, workflows and ideas

### summary

# static documents superceded by interactive views of real-world processes

James Somers. The Scientific Paper Is Obsolete. The Atlantic, April, 2018

for computations to explain it needs to be clear how <u>parts</u> relate to <u>other parts</u>

and how <u>changes</u> cause <u>other changes</u>